

Christine Correa
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Vocalist Christine Correa is a native of Bombay, India currently residing in Brooklyn, New York. After relocating to the U.S. to attend the New England Conservatory of Music in Boston, Massachusetts, she soon became involved in a variety of improvisational contexts. Christine has performed and recorded with artists such as Ran Blake, Steve Lacy and John LaPorta and has appeared at numerous festivals and clubs in the U.S., Europe, South America and India. She has been featured on projects by composers Frank Carlberg, Steve Grover, Sam Sadigursky, Nicholas Urie, Guillaume Orti and Laurent Coq. Christine's many other collaborators include John Hebert, Chris Cheek, Michael Sarin, Chris Speed, Kenny Wollesen and John O'Gallagher, among others.

In addition to the U.S., Christine has performed in Scandinavia, France, Spain, Africa, Switzerland, Poland, Morocco, Tunisia, Jordan, Israel, Argentina and India and at venues and festivals such as The National Center of Performing Arts (Mumbai), The Kennedy Center (Washington D.C.) and Finnish National Opera (Helsinki), Tribeca Performing Arts Center (NY), Rubin Museum of Art (NY), Symphony Space (NY), Jordan Hall (Boston), Jumo Jazz (Helsinki), Gdansk Jazz Festival (Poland), SIGMA Jazz Festival (Bordeaux), Span Festival (Nigeria), Jazz Yatra (India), Bordeaux Jazz Festival, Buenos Aires Jazz Festival, etc.

Christine is currently on the faculty at Columbia University's Louis Armstrong Performance Program, Teacher's College at Columbia University and The New School. She has been Director of the Maine Jazz Camp since 1994. She has given vocal workshops at Sibelius Academy and Oulunkyla Conservatory (Helsinki) and Cordoba (Argentina), Lagos (Nigeria), Windhoek (Namibia), Bowdoin College (Maine), University of Michigan in Ann Arbor and Kalamazoo, among others.

