

Christine Correa

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Vocalist Christine Correa is a native of Bombay, India currently residing in Brooklyn, New York. After relocating to the U.S. in 1979 to attend the New England Conservatory of Music in Boston, Massachusetts, she soon became involved in a variety of improvisational contexts. Christine has performed and recorded with artists such as Ran Blake, Steve Lacy and John LaPorta and has appeared at numerous festivals and clubs in the U.S., Europe, South America and India. She is a member of the Frank Carlberg Quintet and has been featured in many of the group's releases. Christine has also been featured on projects by composers Steve Grover, Sam Sadigursky, Nicholas Urie, Guillaume Orti and Laurent Coq. Christine's many other collaborators include John Hebert, Chris Cheek, Michael Sarin, Chris Speed, Ben Street, Kenny Wollesen and John O'Gallagher, among others.

In addition to the US, Christine has performed in Scandinavia, France, Spain, Africa, Switzerland, Poland, Morocco, Tunisia, Jordan, Israel, Argentina and India and at venues and festivals such as The National Center of Performing Arts (Mumbai), The Kennedy Center (Washington D.C.) and Finnish National Opera (Helsinki), Tribeca Performing Arts Center (NY), Rubin Museum of Art (NY), Symphony Space (NY), Jordan Hall (Boston), Jumo Jazz (Helsinki), Gdansk Jazz Festival (Poland), SIGMA Festival (Bordeaux), Span Festival (Nigeria), Jazz Yatra (India), Bordeaux Jazz Festival, Buenos Aires Jazz Festival, etc.

Christine is currently on the faculty at Columbia University's Louis Armstrong Jazz Performance Program and has been Director of the Maine Jazz Camp since 1994. She has given vocal workshops at Sibelius Academy and Oulunkyla Conservatory (Helsinki), in Buenos Aires and Cordoba (Argentina), Lagos (Nigeria), Windhoek (Namibia), Bowdoin College (Maine), University of Michigan in Ann Arbor and Kalamazoo, among others.

